

ACTORS

Ian Armstrong. Ian Armstrong is very excited for his debut production with Bag and Baggage. He graduated from the University of Oregon with a BA in Theatre Arts and has done many productions in the Eugene area. Favorite roles include: Michael in *The Pillowman*, Lord Arthur in *West Moon Street*, and George Holly in *Suddenly Last Summer* for the Lord Leebrick Theatre Company. Ian would like to thank his wife Elizabeth and super bratty terrier Hermione for all of their support.

Nate Axt. Nate is excited to join the Bag&Baggage Theatre Company for his second theater performance in *The Taming of the Shrew & The Woman's Prize* as Curtis. His first performance was in *The Fields of Fear* (Pilot Collins). Nate is an active theater student at PCC in his sophomore year and a graduate of Sunset High School where he sang in the Sunset Honor Choir, The Madrigals.

Maggie Chapin. Maggie is incredibly proud to be a founding Company member of Bag&Baggage. She has been seen in numerous roles with the company; most recently as an ensemble member in B&B's adapted *A Christmas Carol*, Linda Loman in *Death of a Salesman*, Jack/Earnest Worthing in *The Importance of Being Earnest* and Dromio of Syracuse in *A Comedy of Errors*. Other roles include Lady Macbeth, Bottom in *A Midsummer Night's Dream*, Beatrice in *Much Ado About Nothing*, Lil' Bit in *How I Learned to Drive* and Dorine in *Tartuffe*. Maggie has a BA in Theatre Arts from Western Oregon University and an MFA in Theatre Performance from the University of Nevada, Las Vegas.

William Goblirsch, Jr. William is ecstatic to be performing in his third Bag&Baggage production, having previously been seen as Biff in *Death of a Salesman* and Romeo in *Romeo & Juliet*. Other favorite roles include Pale in *Burn This*, George in *All My Sons*, Sylvestre in *Scapin*, and Malcolm in *Macbeth*. William recently graduated from Portland State University with a Master's degree in Theater.

David Heath. This is David's second production with Bag & Baggage, having previously been seen as Charley in *Death of a Salesman*. Before many of the present company members were born, he was a long-time member of the New Rose Theatre ensemble, where he appeared as Ed Devery in *Born Yesterday*, Norman in *The Norman Conquests*, James Joyce in *Travesties*, Richard Rowan in Joyce's *Exiles*, and the Sheriff of Nottingham in *The Adventures of Robin Hood*, to name but a few of his favorites. He has also appeared at Artists Repertory Theatre (including *The Crucible*, *Season's Greetings*, and *Passion*), Storefront (*Ten November*), Lakewood, Portland Repertory, Portland Civic, the Mark Allen Players in Cannon Beach, and Spokane Interplayers Ensemble (including Gerardo in *Death and the Maiden* and Aunt Augusta in *Travels with My Aunt*). He can also be seen in the 20th Century Fox film *Men of Honor*.

Nikolas Hoback. Nik is very happy to be back to Bag & Baggage, Shakespeare, and Scott's adaptations. He had the privilege of playing Antipholus of Syracuse in last year's production of *Comedy of Errors*, and has been seen in the Original Practice Shakespeare Festival's *A Midsummer Night's Dreame*, Action/Adventure's *Fall of the House*, Masque Alfresco's *The Liar*, HART's *Moon Over Buffalo*, Classic Greek Theatre of Oregon's *Antigone*, and is a member of

FUSE Ensemble. A refugee from the humid, flat, tourism of Orlando, and after a brief stint at Whitworth University in Spokane, Nik is pleased to call Portland and its theatre community home.

Chrissy Kelly. Chrissy is delighted to be joining Bag & Baggage for the first time. Now a Hillsboro resident, she is ecstatic to have this company in her backyard. Originally from New York, Chrissy received her BA in Theatre Arts from S.U.N.Y New Paltz where Sarah Brown in *Guys and Dolls* was among her favorite roles. She also studied at Middlesex University of London where she played Julia in *The Duchess of Malfi* and learned to play the didgeridoo (badly). After a stint working at Walt Disney World, Chrissy moved to Oregon. Favorite roles since the move include Honey in *Bingo*, Patty Andrews in *Sisters of Swing* and *Christmas of Swing* (Broadway Rose), Mary Bailey/Helen Lovejoy in *A Wonderful Life* (Public Playhouse), Hope Cladwell in *Urinetown* and Georgie Bukatinsky in *The Full Monty* (Actor's Cabaret of Eugene). Much love to Jake for running lines and being the super supportive handsome man that he is.

Brooke Markham. Brooke is excited to be making her Bag & Baggage debut! She currently attends Portland State University as a Theater Arts major. She recently returned to Portland from New York City where she trained at the Stella Adler Studio of Acting through NYU Tisch. Some of her favorite credits include *bare: a pop opera (Nadia)*, *A Chorus Line (Sheila)*, *As You Like It (Celia)*, and *The Miss Firecracker Contest (Popeye)*. She would like to thank the cast and crew for all their hard work and for making this show a glorious experience. She would also like to give a special thanks to her friends and family for being the best support system a girl could ever ask for. "I love you!"

Jacob Morehead. Jacob is delighted and grateful to be in another show with Bag & Baggage. He was last seen at the Venetian as the overconfident womanizing Uncle Ben in *Death of a Salesman*... looks like there is a theme to his work this season. A native of Colorado, Jacob earned his BFA degree in Performance Studies from the University of Colorado at Boulder, as well as studying Irish theatre and culture at Trinity College in Dublin, Ireland. Since then, he has worked around the US performing, directing, teaching, writing, collaborating, and supporting. Favorite roles include Einstein in *Picasso at the Lapin Agile*, Joxer in *Juno and the Paycock*, Alcandre in *The Illusion*, and The Voyeur in B&B's production of *Romeo and Juliet* last summer. Jacob is pretty sure that Petruchio will round out his top five. Sliante.

Christine Shields. This is Christine's third show with Bag & Baggage. You might have seen her as Ouiser in B&B's charter show, *Steel Magnolias*. Last summer she portrayed the intense Lady Capulet in B&B's first outdoor Shakespeare production, *Romeo & Juliet*. Chris is a professional voice actor whose previous work includes radio and TV spots for clients like Fred Meyer, OHSU, and AAA. You can hear her demos on her website, www.chrisshieldsvo.com. She is grateful to Director Scott Palmer for giving her an opportunity to be a part of these bawdy, raucous shows. Hugs go out to her very talented cast mates, too. She is especially grateful to her husband (and line coach), John, who supports her 100% in all she does.

Gary Strong. Gary's professional acting career debuted here in Hillsboro last year with Bag & Baggage's *Comedy of Errors*. He graduated from Western Oregon University in 2007 with a

double degree in English and Theatre Arts. This last summer Gary played the lead in Alan Ayckbourn's *Comic Potential* for Salem's Pentacle theatre. Apart from acting, Gary has directed, managed and written for various theatre companies throughout the Northwest. Two of his plays, *Tumbling After* and *Director's Cut*, were produced on stage. *Director's Cut* was even nominated to go to the Kennedy Center American College Theatre Festival in 2004. Gary has recently moved up to Portland so he can be where the action is.

Norman Wilson. Norman defected from Long Beach, California, in July of last year, and he is very excited to be making his Portland area debut with B 'n' B in this fun show with this incredible cast. A native of Southern California, Norman has performed throughout the LA area at venues including the Laguna Playhouse, Musical Theatre West, Downey Civic Light Opera and the Curtain Call Theatre. Favorite roles include Magaldi in *Evita*, Fyedka in *Fiddler on the Roof*, Tom/Brindsley in *White Liars and Black Comedy*, Axel in *The Nerd*, Charlie in *Tintypes*, Roger in *Grease*, Harry K. Thaw in *Ragtime*, Dromio of Ephesus in *The Comedy of Errors*, and leading roles in the world premieres of *Dead Wrong* and *Dinner with Ribbentrop*. Norman has also been seen slumming on television in bit roles on *General Hospital* and *Rita Rocks*. Enjoy the show, and have a happy, healthy 2010!

PRODUCTION TEAM

Ben Crop. This is Ben's third light design at Bag & Baggage having completed *A Christmas Carol* and *Death of a Salesman* earlier in the season. Other light design credits include *To Kill a Mockingbird*, the world premier of *Driving Under the Influence*, *An Orphan's Prayer*, *Noises Off*, and *dance: Making the Way*. In addition to theatre, Ben works in the concert industry having been a light director for such artists as Alice Cooper, Poison, Leanne Rimes, Wynona Judd, and Air Supply. Ben recently returned from New York City where he worked with the late Merce Cunningham Dance Company as a designer and technician. Ben earned an undergraduate degree in Theatre and Performance from Willamette University in 2008 and his M.B.A in non-profit management from Willamette University's Atkinson Graduate School of Management in 2009. Ben teaches technical theatre at Chemeketa Community College in Salem, OR where he is also the technical director.

Allison Dawe. Allison is a local area costume designer and freelance seamstress. She has designed and worked on productions at Artists Repertory Theatre, Lakewood Theatre, Broadway Rose Theatre and Bag and Baggage Productions. Some of her favorites include *Death of a Salesman* (Bag and Baggage) and *Celebrate Home: a Broadway Rose Christmas* which earned her a Portland Area Musical Theatre Award nomination for best costume design and *Quake* (Western Washington University) for which she received an honorable mention for design at the Kennedy Center American College Theatre Festival in Washington DC. Allison received her BA from Western Washington University's Fairhaven College in Costume Design and Theatrical Crafts.

Rachel Foran. Rachel is happy to be returning for her second season working for Bag&Baggage Productions and to be working with all the outstanding artists involved in the Company. Rachel graduated from Western Oregon University with a Bachelor of Science degree in Theater and is

currently attending Portland State University to obtain a Masters degree in Theater History with future plans to go on to achieve a PhD. This is Rachel's first time acting as the company's Dramaturg, and she stage managed for Bag&Baggage's production of *The Importance of Being Earnest* and *The Comedy of Errors*, as well as *A Christmas Carol*, *Shakespeare Abridged*, and *Kimberly Akimbo* for Salem Repertory Theater. Rachel has also had the pleasure of working at Oregon Shakespeare Festival as a scenic painter. Rachel would like to send special thanks to her family for their never-ending support, Michael Hutchinson, Scott Grim, Scott Palmer, Dr. Richard Davis, and Dr. Michael Phillips for their inspiration, knowledge, advice, passion for art and theater, and support over the years.

Drew Foster. Drew is a Portland designer and freelance artist. Drew has collaborated with Salem Repertory Theatre, Arts Equity Vancouver, Chemeketa Community College, Teatro Milagro, Portland Actor's Conservatory, Hand2Mouth Theatre, Profile Theatre, Theatre Vertigo, Disjecta Gallery, Artists Repertory Theatre, and Michael Curry Design among others. Some favorite designs include *The Game of Love and Chance*, *From a Dream to a Dream*, *Canta y no Llores*, *The Blue Room*, *The Trip to Bountiful*, and *Talk Radio*. A graduate of Willamette University with a BA in Theatre Performance, Drew also studied modernism and avant-garde theatre at Roehampton University London.

Karen Johnson. Karen is pleased to be returning to Bag & Baggage after assistant stage managing their production of *The Importance of Being Earnest* last Spring. Karen is an alumna of Willamette University where she studied history and theatre. In addition to her alma mater, Karen has also worked with CenteRepertory, Contra Costa Civic Theatre, and Act Now! This show marks Karen's debut as a stage manager and she would like to thank Audra Petrie Veber and Scott Palmer for this opportunity.

Scott Palmer. Scott has directed and produced critically acclaimed theatrical productions in the United Kingdom, New Zealand and the United States (including Noel Coward's *Blithe Spirit* and *Private Lives*, Ben Jonson's *The Silent Woman*, the Reduced Shakespeare Company's *The Complete Works of William Shakespeare (abridged)*, the North American premiere of Adrian Osmand's *Just One More Dance* for OSU's Holocaust Memorial Week and the world premieres of original adaptations of *Romeo and Juliet*, *Macbeth*, *Much Ado About Nothing*, *A Midsummer Night's Dream* and *A Christmas Carol*). Scott is a Hillsboro native, a graduate of Hillsboro High School, and has a B.S. from the University of Oregon, an MAIS from Oregon State University and studied for his PhD in Contemporary Theatre Practice at the University of Glasgow, Scotland. Scott is the founding Artistic Director of Glasgow Repertory Company, and is a member of the Hillsboro Arts and Culture Council.

Audra L. Petrie Veber. Audra is very glad and grateful to be Production Managing for Bag&Baggage again this season. Besides Production Managing last season for B&B, she has also Stage Managed five of Bag&Baggage's shows in the past two seasons – most recently this season's *A Christmas Carol*. Audra has done other stage management work for CoHo Productions, Salem Repertory Theatre, and Willamette University. Audra would like to thank the mentors and teachers of her theatre career: Vikki McGuire, Dr. Jonathan Cole, and Scott Palmer. Much love to all of her family and friends for their support, too, especially her fantastic husband and best friend, James.