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SEPT 23 - OCT 11, 2009



**DEATH OF
A SALESMAN**
BY ARTHUR MILLER

HILLSBORO SCHOOLS FOUNDATION SELECTED AS FIRST RECIPIENT OF BAG&BAGGAGE PRODUCTIONS' NEW CHARITY BENEFIT PROGRAM

*Thursday, September 24 Performance of "Death of a Salesman"
Will Raise Funds for Education*

Hillsboro, OR—September 10, 2009—The Hillsboro Schools Foundation has been selected by Bag&Baggage Productions to be the first local charity to take advantage of the theatre company's new Charity Benefit Night program. The program provides a portion of all tickets sold for a specific night back to a local charity as a means of raising funds.

Aron Carleson, Executive Director of the Hillsboro Schools Foundation, said, "The Foundation is so pleased to be the first organization to benefit from this program. We have a long relationship with Bag&Baggage, and we appreciate their strong educational outreach. Also, Scott Palmer, the Artistic Director of Bag&Baggage, is a Hilhi graduate and the emcee of our annual auction, so it's a natural partnership."

Patrick Spike, a Bag&Baggage Board member, announced the selection of the Hillsboro Schools Foundation after a number of local charities applied for consideration. "It is always difficult to review applications from so many needy organizations. We really wish we could support them all, but Bag&Baggage is a non-profit also. Our board decided to begin our Benefit Night program with one performance per show for our 2009-10 regular season. The Hillsboro Schools Foundation is the first beneficiary; we will feature a different local charitable organization for each show."

The Charity Benefit Night is only one of a number of new charity and community outreach programs created by the Bag&Baggage Board. The theatre company now also offers discounted fundraising nights for larger charities who can sell tickets for an entire performance as a fundraising tool, along with new themed nights such as Singles Nights, Girl's Night Out, and Gay/Lesbian audience nights.

Patrick Spike, who joined the Bag&Baggage Board of Directors just a few months ago, developed the new outreach and non-profit support program. Spike has long experience in working with non-profit groups and performing arts organizations, including Portland Center Stage. Spike said, "It makes perfect sense for us to partner with other local non-profit groups. We provide an easy way for them to raise money and, in return, they help us spread the word to their donors and volunteers about Bag&Baggage's work in Hillsboro. It really is a win-win for everyone."

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The first Charity Benefit Night for the Hillsboro Schools Foundation will take place on Thursday September 24, 7:30 pm, at The Venetian Theatre for Bag&Baggage's first show of the 2009-2010 Venetian Theatre Season, Arthur Miller's Death of A Salesman. \$5 of every ticket purchased will be donated back to the Foundation, with the potential for the night to raise more than \$2000 for the charity. People wishing to attend the benefit performance can buy tickets by visiting the Bag&Baggage website, <http://www.bagnbaggage.org/tickets.html> and choose the date of "Sept 24."

Scott Palmer, Artistic Director of Bag&Baggage, said, "Death of A Salesman is a classic of American dramatic literature, and many students throughout the district will likely be reading the play at some point in their career. We will also be bringing hundreds of students from across Washington County to the theatre through our Ten4One scholarship program, so working with the Foundation as our first charity really helps raise awareness of the importance of theatre and dramatic literature to our schools."

For more information about Death of A Salesman, or to learn more about fundraising partnerships and theme nights, visit Bag&Baggage online at www.bagnbaggage.org.

About the Hillsboro Schools Foundation:

Founded in 2000, The Hillsboro Schools Foundation (HSF) is governed by an all-volunteer board consisting of business, community and education leaders. In collaboration with many volunteers, parents and business partners, HSF raises private funds to enhance public education for children. We fund innovative education programs that are beyond the realm of normal school funding.

The Hillsboro Schools Foundation (HSF) is a volunteer driven nonprofit organization that raises funds to enhance public education for children. We have a hard working [Board of Directors](#) that consists of talented and dedicated individuals from the community, a valuable [Advisory Board](#) of supportive and active community members.

Our aim is to unleash the creativity of students and teachers for the benefit of all our children and our community.

For more information: Aron Carleson, Executive Director, Hillsboro Schools Foundation, 503.726.2159, aronc@hillchamber.org

About Bag&Baggage Productions:

Bag&Baggage was created in 2005 as a professional theatre company based in Hillsboro, Oregon, to produce live theatre in Oregon communities without a resident professional company of their own. The company is now the theatre-in-residence at the historic Venetian Theatre in downtown Hillsboro. We focus on the classics of English and American drama and always partner our work with educational programs for local students. Our mission is to inspire Oregonians to engage in creative, accessible and moving live-theatre experiences. Bag&Baggage is a 501 © 3 non-profit organization.

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