

ACTORS

Maria Aparo hails from McDonough, GA and is a very proud graduate of the Portland Actors Conservatory. She is thrilled to be returning to the Bag&Baggage stage! Past roles include Lydia in *Pride and Prejudice* (Quintessence), Nora in *Brighton Beach Memoirs* (Portland Actors Conservatory), Shelby in *Steel Magnolias* (Bag&Baggage Productions), Myra in the Northwest premiere of *The Hiding Place* (Portland Actors Conservatory), Katherine in *The Secret Rapture* (Portland Actors Conservatory), Alice in *Closer* (Shorter College), and Dewdrop the Elf in *'Twas The Night Before A Broadway Christmas* (The Atlanta Lyric Theatre Company). She has also worked in the film and print medium. She would like to thank her family and friends who's unending support mean the absolute world to her!

Jessica Cavanaugh is happy to be returning to Bag&Baggage Productions after a year hiatus from the stage to finish her Masters of Teaching. Jessica was last seen in Bag and Baggage's *A Christmas Carol* two seasons ago. She completed her Bachelors of Fine Arts in acting at Western Oregon University in 2007. Some of Jessica's favorite roles include Bette from *The Marriage of Bette and Boo*, Olive from *The Female Odd Couple*, Maria in *Twelfth Night*, and Duckling in *Our Country's Good*.

Tommy Cavanaugh. Tommy is happy to be returning to Bag&Baggage. He was previously seen with B&B as Bernard and Stanley in *Death of a Salesman*, Cupid in *The Eight: Reindeer Monologues*, Charles Dickens in the 2007 *A Christmas Carol*, and a part of the companies in *Complete Works of William Shakespeare (abridged)* and *History of America (abridged)*. Other favorite roles include Victor in *Private Lives* (SRT), Toby Belch in *Twelfth Night* (WOU), and Phil in *Flaming Idiots* (WOU).

Maggie Chapin. Maggie is so proud to be performing in this, her sixth show on the Venetian Theatre stage. As a founding member of Bag&Baggage, she has been seen in numerous roles with the company, ranging from Lady MacBeth, to the Ghost of Christmas Present and Richard Nixon. Maggie opened this season with B&B as Linda in *Death of a Salesman*. Last season, Venetian Theatre audiences saw Maggie as Truvy in *Steel Magnolias*, Blitzzen in *The Reindeer Monologues*, Dromio of Syracuse in *A Comedy of Errors* and Jack (Earnest) Worthing in *The Importance of Being Earnest*. Other roles include Bottom in *A Midsummer Night's Dream*, Beatrice in *Much Ado About Nothing*, Lil' Bit in *How I Learned to Drive* and Dorine in *Tartuffe*. Maggie has a BA in Theatre Arts from Western Oregon University and an MFA in Theatre Performance from the University of Nevada, Las Vegas.

Tylor Neist. This is Tylor's fourth show with Bag&Baggage, having previously been seen as Happy in *Death of a Salesman*, Lane/Merriman in *The Importance of Being Earnest* and The Critic/Aemelia in *The Comedy of Errors*. He also composed the original violin score for Bag&Baggage's *Outdoor Romeo and Juliet* this past summer. Tylor has been seen in productions from here to the coast that include *Break a Leg*, *See How They Run*, *Lend Me a Tenor*, *Alarms and Excursions*, *Deathtrap*, and *Moon Over Buffalo*. A special highlight was performing 25 nights of *The Complete Works of William Shakespeare (Abridged)*. Tylor lives in Hillsboro with two amazing beagles and his even more amazing wife, Jen.

Marion O. Rossi is an Associate Professor of Theatre at Oregon State University where he has taught for the last fifteen years. Marion teaches a wide variety of theatre subjects including performance (acting and directing), script analysis, and theory/criticism. He has also directed over thirty productions for the University Theatre at OSU, most recently the world premiere of John Frohnmayer's original musical, *Spin*. In September Marion joined Bag&Baggage as a guest artist for its production of *Death of a Salesman*, playing Willy Loman. Other recent acting credits include Henri in *Heroes*, Andrey Botvinnik in *A Walk in the Woods* (both with Willamette STAGE Company), Scrooge in the 2007 Bag&Baggage production of *A Christmas Carol*, Cliff in *The Woolgatherer* for Thriving!Theatre, and Shylock in *The Merchant of Venice* at Oregon State. He is married to the loveliest of the lovely, Kim, with whom he shares five cats, 'Douille the Dachshund, and Rocky, a really cool turtle.

PRODUCTION TEAM

Ben Crop. This is Ben's second light design at Bag & Baggage having completed the light design for *Death of a Salesman* earlier in the season. Other light design credits include *To Kill a Mockingbird*, the world premier of *Driving Under the Influence*, *An Orphan's Prayer*, *Noises Off*, and *dance: Making the Way*. In addition to theatre, Ben works in the concert industry having been a light director and light crew chief for such artists as Alice Cooper, Poison, Leanne Rimes, Wynona Judd, and Air Supply. Ben recently returned from New York City where he spent three months with Theatre Communications Group (TCC) working on their 2008 *Free Night of Theater* program, helping coordinate it nationally. Moreover, while in New York, Ben worked with the late Merce Cunningham Dance Company as a designer and technician. Ben earned an undergraduate degree in Theatre and Performance from Willamette University in 2008 and his M.B.A in non-profit management from Willamette University's Atkinson Graduate School of Management in 2009.

Allison Dawe. Allison is glad to be back with Bag&Baggage. Local costume design credits include *The Man Who Came to Dinner* (Lakewood Theatre Company), *The Field of Fears* 2009 and *Death of a Salesman* (Bag&Baggage Productions), *Dames at Sea* (Broadway Rose) and *Celebrate Home: a Broadway Rose Christmas* which earned her a Portland Area Musical Theatre Award nomination. Other design credits include *The Tempest*, *Medea*, and *Quake*. Her design for *Quake* by Melanie Marnich received an honorable mention at the Kennedy Center American College Theatre Festival in Washington DC. She has worked on many more shows as a cutter, draper, seamstress, and specialty craftsperson including wigs and puppets. Allison received her BA from Western Washington University's Fairhaven College in Costume Design and Theatrical Crafts. She would like to give a special thanks to Logan, Allison, and Claire who always help whenever she asks. You guys are amazing!

Claire Doody. Claire is thrilled to be working with Bag&Baggage for the second time. She loved creating zombie costumes for *The Fields of Fear* and is excited to be creating costumes for a main stage production. She and Allison Dawe have been a dream team for many years and can finish each other's thoughts. Claire works as a freelance jewelry and accessory designer and nanny. Her designs can be found at Frank James on Burnside in Portland and other stores in the Pacific Northwest. She has a passion for theme parties, beautiful shoes, and things that sparkle. She would like to thank her new ever-loving husband Kevin for letting her and Allison take over

the apartment with fabric and Christmas show tunes. As well as her personal serger threader Logan.

Scott Palmer. Scott has directed and produced critically acclaimed theatrical productions in the United Kingdom, New Zealand and the United States (including Noel Coward's *Blithe Spirit* and *Private Lives*, Ben Jonson's *The Silent Woman*, the Reduced Shakespeare Company's *The Complete Works of William Shakespeare (abridged)*, the North American premiere of Adrian Osmand's *Just One More Dance* for OSU's Holocaust Memorial Week and the world premieres of original adaptations of *Romeo and Juliet*, *Macbeth*, *Much Ado About Nothing*, *A Midsummer Night's Dream* and *A Christmas Carol*). Scott is a Hillsboro native, a graduate of Hillsboro High School, and has a B.S. from the University of Oregon, an MAIS from Oregon State University and studied for his PhD in Contemporary Theatre Practice at the University of Glasgow, Scotland. Scott is the founding Artistic Director of Glasgow Repertory Company, and is a member of the Hillsboro Arts and Culture Council.

Audra L. Petrie Veber. Audra is very glad and grateful to be Production Managing for Bag&Baggage again this season and excited to also be Stage Managing this remount of *A Christmas Carol*. Audra's previous Stage Management credits include *The Eight: Reindeer Monologues* (B&B), *Steel Magnolias* (B&B), *Infinite Variety* (B&B), *The Complete History of America (abridged)* (B&B), *By the Bog of Cats* (CoHo), *Private Lives* (SRT), *Dear Charlotte* (Willamette University), and *Raised in Captivity* (Willamette University) among others. Audra would like to thank the mentors and teachers of her theatre career: Vikki McGuire, Dr. Jonathan Cole, and Scott Palmer. Much love to all of her family and friends for their support, too.

Alan Edward Schwanke. Alan received his BFA in Theatre Technology and Design from the University of Central Oklahoma and his MFA in Scenic Design from Northwestern University in Chicago. In the Spring of 2008, Alan was chosen to display his work at the USITT Young Designer's Forum in Houston and Ming Cho Lee's "Clambake," a juried portfolio review, in New York City. Some of Alan's favorite designs have included "Knute Rockne: All American" for the Theatre at the Center in Chicago, "The Chicago Sound Connection" for B&B Promotions, "Willy Wonka: The Musical" for the Chicago Shakespeare Theatre, "Glengarry Glen Ross" for the Milwaukee Repertory Theatre and "Pippin" for Northwestern University. Locally, Alan's latest work has included "To Kill A Mockingbird" and "Mauritius" for the Salem Repertory Theatre, "Oliver!" for the Lakewood Theatre and "Getting To Know You" for the Broadway Rose Theatre. Visit www.alanedwardschwankedesign.com to learn more about Alan and his design work.